

# Say Hello, Not Goodbye

**Count:** 64    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Colleen Archer, (Charters Towers, Queensland, Australia) 22nd April, 2014

**Music:** Say Hello - Ernie Oldfield

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**Intro: 16 counts (start on the word "days")**

**Track time: 2.56 mins, BPM: 170 "For...Heather & Hazel"**

## **SIDE, BEHIND, ¼ TURN, SCUFF, ½ PIVOT, ¼ PADDLE**

- 1, 2            Step R to right side, Step L behind R
- 3, 4            Turn ¼ right and step R forward, Scuff L forward
- 5, 6            Step L forward, Turn ½ right taking weight onto R
- 7, 8            Step L forward, Turn ¼ right taking weight onto R (12)

## **ACROSS, HOLD, ACROSS, HOLD, BOX STEP ¼ TURN, TOG**

- 1, 2            Step L forward across R, Hold
- 3, 4            Step R forward across L, Hold
- 5, 6            Step L forward across R, Step R back
- 7, 8            Turn ¼ left and step L to left side, Step R beside L (9)

## **KICK, TOG, KICK, TOG, 2 BUTTERMILKS**

- 1, 2            Kick L forward, Step L beside R
- 3, 4            Kick R forward, Step R beside L
- 5, 6            Fan both heels out, Fan both heels in
- 7, 8            Fan both heels out, Fan both heels in \*\* (weight ends on L) (add finish) (9)

## **SIDE, TOUCH, HEEL, HOOK, FWD, HOOK, BACK, TOUCH**

- 1, 2            Step R to right side, Touch L beside R
- 3, 4            Touch L heel forward 45°, Hook L heel across R shin
- 5, 6            Step L forward, Hook R up behind L knee
- 7, 8            Step R back, Touch L beside R (9)

## **SIDE, BEHIND, ¼ TURN, SCUFF, ROCKING CHAIR**

- 1, 2            Step L to left side, Step R behind L
- 3, 4            Turn ¼ left and step L forward, Scuff R beside L
- 5, 6            Rock step R forward, Recover L
- 7, 8            Rock step R back, Recover L (6)

## **¼ PADDLE, ACROSS, SIDE, BEHIND, ¼ TURN & FWD, STOMP, STOMP**

- 1, 2            Step R forward, Turn ¼ left taking weight onto L
- 3, 4            Step R across L, Step L to left side
- 5, 6            Step R behind L, Turn ¼ left and step L forward
- 7, 8            Stomp R to right side, Stomp L to left side (feet slightly apart) (12)

**RIGHT SWIVET, LEFT SWIVET, HEEL, TOG, HEEL, TOG**

- 1 Twist R toe to right (weight on R heel) & twist L heel to left (weight on L toe)
- 2 Twist back to centre
- 3 Twist L toe to left (weight on L heel) & twist R heel to right (weight on R toe)
- 4 Twist back to centre
- 5, 6 Touch R heel forward, Step R beside L
- 7, 8 Touch L heel forward, Step L beside R

**(Optional – replace counts 1-4 with counts 5-8 or vice versa) (12)**

**¼ MONTEREY, ROCK BACK, REC, SCUFF, STOMP**

- 1, 2 Touch R toe to right side, Turn ¼ right and step R beside L
- 3, 4 Touch L toe to left side, Step L beside R
- 5, 6 Rock step R back, Recover L
- 7, 8 Scuff R beside L, Stomp R beside L (3)

**Begin again.....**

**FINISH: Dance first 24 counts (up to buttermilks facing 6 o'clock)**

- 1 - 4 Step R forward, Turn ½ left taking weight on L, Stomp R beside L, Scuff R forward

**Dance may be copied and distributed provided original steps remain unchanged.**

**Contact - email: [luckystrikedance@bigpond.com](mailto:luckystrikedance@bigpond.com)**